

Notice the stylistic differences between the following works. Approach each piece individually considering tempo, phrasing, articulations, and dynamics.

# ANDANTE

MUZIO CLEMENTI

Andante

*dolce*

*cresc.* *fz* *p*

*cresc.* *f*

*fz* *p*

*fz* *p*

*dolce*

*dim.* *cresc.* *f* *dim.*

The musical score consists of six staves of music in 3/4 time, marked 'Andante'. The key signature has one flat (B-flat). The piece is characterized by frequent triplet patterns. Dynamics range from *dolce* (softly) to *fz* (fortissimo) and *f* (forte). The score includes various articulations such as slurs and hairpins for crescendo and decrescendo. The final measure of the piece ends with a double bar line.